

Konzert
von
NIELS W. GADE.
Op. 56.

Robert Peharek 1

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Violino principale.

Allegro con fuoco.

Solo

Viol. I. *p* *mf* *f* *dim.* *mf dolce* *f* *restez* *dolce* *cresc.* *frestez* *f con passione* *f* *fz* *Tutti* *dim.*

The score is written for Violino I and includes various musical notations such as trills (tr), triplets (3), and dynamic markings (p, mf, f, dim., cresc., fz). It also features fingerings (1-4) and articulation marks (accents, slurs). The tempo is marked 'Allegro con fuoco'.

Violino principale.

Solo

*mf dolce**f**dolce*

sul G

dim. *mf**dolce e leggero*

0 0 1

mf dolce

4

fz

2 *trm*

2 *trm*

II 1

III 2

cresc.

2 *tr*

2 *trm*

II 1

1

2

4

trm

trm

4

trm

2

3

I 4

5

1

4

3

2

1

0

3

2 *trm*

2

12

trm *trm*

D

Tutti

f

ff

dim.

mf

dim.

Violino principale.

E Solo

mf *f* *dolce*

f *fz*

f *fz*

f *marcato* *f* *dim.*

p *dim.* *p* *dim.*

f *I II*

vivo e leggero
2^{te} Lage

0 sul G

Violino principale.

51

Musical score for Violino principale, measures 1 through 16. The score is written on ten staves in G major (one sharp). The notation includes various musical symbols such as slurs, accents, trills, and dynamic markings. Fingerings are indicated by numbers 1-4 and 0 for natural. The piece concludes with a "Tutti" marking.

Key markings and dynamics include:

- dim.* (diminuendo)
- p* (piano)
- mf* (mezzo-forte)
- mf dolce* (mezzo-forte dolce)
- f* (forte)
- f > dim. dolce* (forte, then diminuendo dolce)
- cresc.* (crescendo)
- ff* (fortissimo)
- fz* (forzando)
- mf* (mezzo-forte)
- f* (forte)
- Tutti*

Specific performance instructions include:

- sul G* (sul G)
- sul D* (sul D)

Violino principale.

Solo

f *dim.* *cresc.* *f* *dim.* *dolce* *dolce* *dolce leggiero* *fz* *f* *fz* *mf* *dolce* *cresc.* *fz* *trill* *trill*

H

V A. 2274.

Violino principale.

7

Tutti

K Solo

f

dim. dolce

large

dim. dolce

cresc.

ff

Tutti

ff

Andantino espressivo.

Solo

Aufführungsrecht vorbehalten.

Solo

B

f

f

f

f

mf *dolce*

dolce *cresc.* *restez* *f* *restez*

dim. *dolce*

mf

C

p *f* *dolce*

f

dim. *dolce* *f*

dim. *p* *dim.*

Rondo scherzando.
Allegro, ma non troppo.

Tutti

Solo

Viol. I.

p *mf* *f* *mf* *fz* *fz* *f* *dim.* *mf* *Tutti* *f* *p* *f* *p*

Solo
f
Poco meno allegro.
f
dim. p
f
dim.
dolce
f
mf dim. p
mf
Tempo I.
mf
springend
fz
fz
restez
BV
Tutti
f

dim.

mf *dim.* *f* *fz* *mf*

f *f*

fz *fz*

dim. *p*

cresc.

f *con fuoco* *sul G*

sul G

f

sempre f

sul D

dim. p dolce

dolce

cresc.

Poco meno allegro.

f

dim. p

f

dim. dolce

f

mf dim. p dolce

sul D

Tempo I.

mf

mf

p

Tutti

f

Violino principale.



Solo.

dim. *f* *cresc.*

f *poco string.*

pizz. *f*

Molto vivace.

arco *mf* *dim.* *p*

dim.

p *cresc.*

f

The musical score is written for a single violin. It begins with a 'Solo.' marking. The first system features a melodic line with a 'dim.' (diminuendo) and 'f' (forte) dynamic, followed by a 'cresc.' (crescendo). The second system continues the melodic line with a 'f' dynamic and a 'poco string.' (poco stringendo) marking. The third system includes a 'pizz.' (pizzicato) marking and a 'f' dynamic. The fourth system is marked 'Molto vivace.' and begins with an 'arco' (arco) marking, followed by 'mf' (mezzo-forte), 'dim.' (diminuendo), and 'p' (piano). The fifth system continues the fast-paced melodic line with a 'dim.' marking. The sixth system begins with a 'p' dynamic. The seventh system includes a 'cresc.' marking. The eighth system ends with a 'f' dynamic. The score is written in treble clef with a key signature of one sharp (F#).

dim.

p

f

dim.

p

f

cresc.

ff

ff